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[Pig Book.]

Originated and Compiled

BY

MARY AUGUSTA CUTLER.

33

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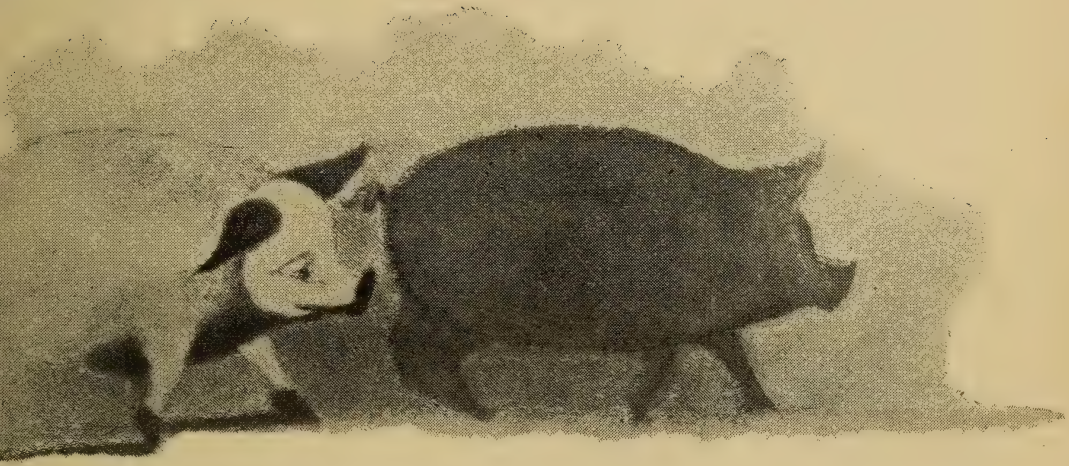


"Coming events cast their shadows before."

Campbell.

"My eyes make pictures
when they're shut."

Coleridge.

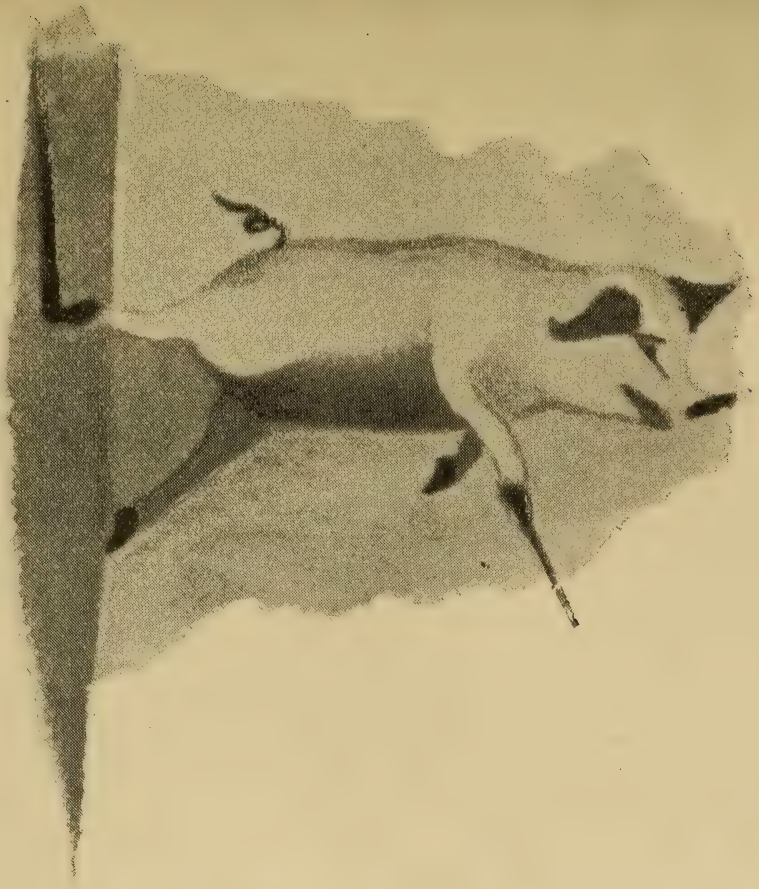
"He is the greatest artist, then,
Whether of pencil or of pen,
Who follows nature."

Longfellow.

"Thou hast betrayed thy nature
and thy name."

Tennyson.

"Look well and judge not harshly."
Rumsey.



"A voice surpassing, far, Amphion's lyre."
Drummond.

"Surely it is a characteristic trait,
of a great and liberal mind,
that it recognizes humanity
in all its forms and conditions."

Longfellow.

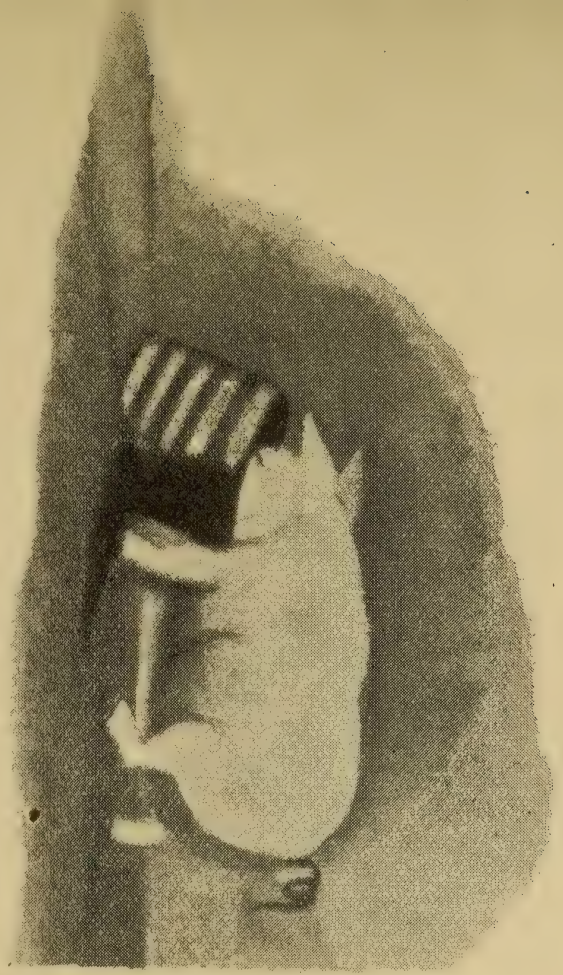
"Distance lends
enchantment to the view."
Campbell.

Judge thou me by what I am,
So shalt thou find me fairest.

Tennyson.

"His fame was great in all
the land."

Longfellow.



"Is this a dream?
Oh, if it be a dream,
Let me sleep on
And do not wake me yet."
Longfellow.

"What fitted I here?
Hath Portia's counsel given me so much wisdom,
That I should censure thus her policy?"

Merchant of Venice.

"In this world pigs as well as men,
Must dance to fortune's fiddling."

Hood.

"An artist to his easel sped,
And by strange fancy he was led,
To paint his own fair features,
But alas! many can,
And do, proclaim it,
A caricature of man."

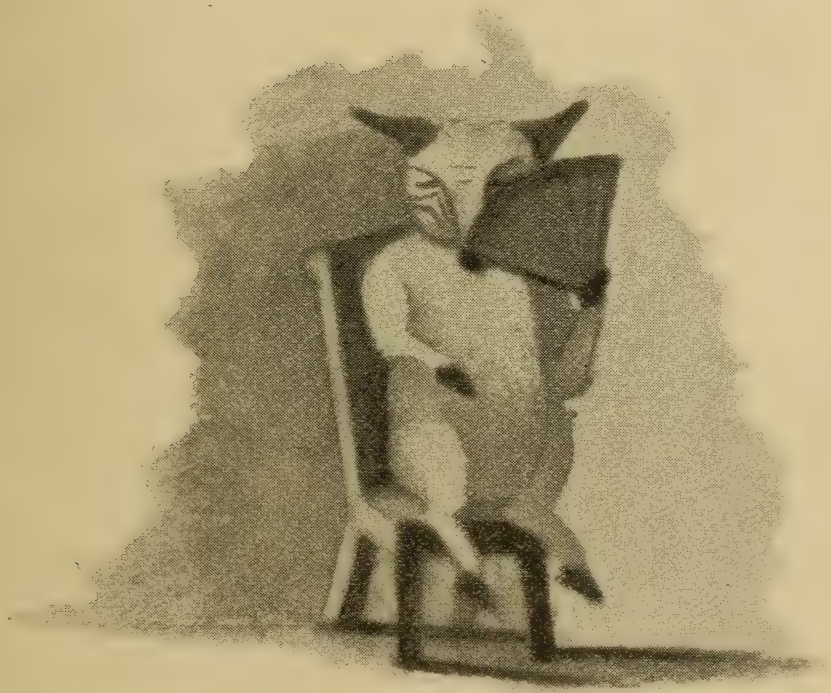
Cutler.

"Nature herself started back,
when thou wert born,
And cried, the work's not mine."

Lee.

"She is not fair to outward view,
As many maidens be,
Her loveliness I never knew,
Until she smiled on me."

Coleridge.



"At last I've risen to my place,
to meet my foe-man
face to face."

Ode.

"Awkward, embarrassed, stiff without the skill,
Of moving gracefully, or standing still,
One leg as if suspicious of his brother,
Desirous seems to run away from t'other."
Churchill.

Memphis, Tenn.

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"If it were done when 'tis done,
Then, 'twere well, it were done
quickly."

Shakspeare.

"Nothing is the matter with it,
that I know of;
I have seen better and I have seen worse."

Longfellow.

"If in your bounds, ye chance to light,
Upon a fine fat jogie wight,
O' stature short, but genius bright
That's he."

Burns.

"A thing of beauty is a joy forever."
Keats.

"There was a general
whisper, toss and wiggle,
But etiquette forbade them,
all to giggle."

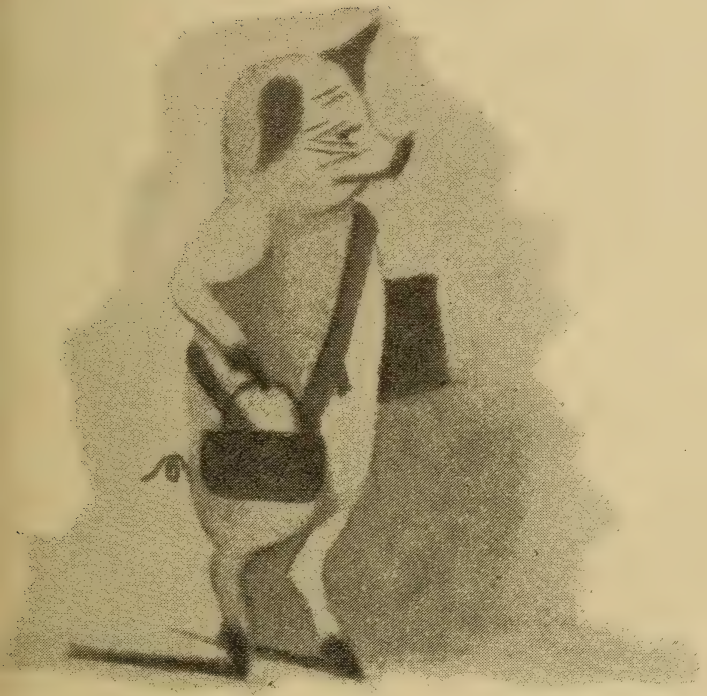
Byron.

"Such is the strength of art, rough things to shake,
And of rude commins, sich enclosures make."

James Howell.

"I have lighted on a fool,
raw, yet so stale."

Tennyson.



His double chin, his portly size
And who that knew him could forget
The busy wrinkles round his eyes?
Tennyson.

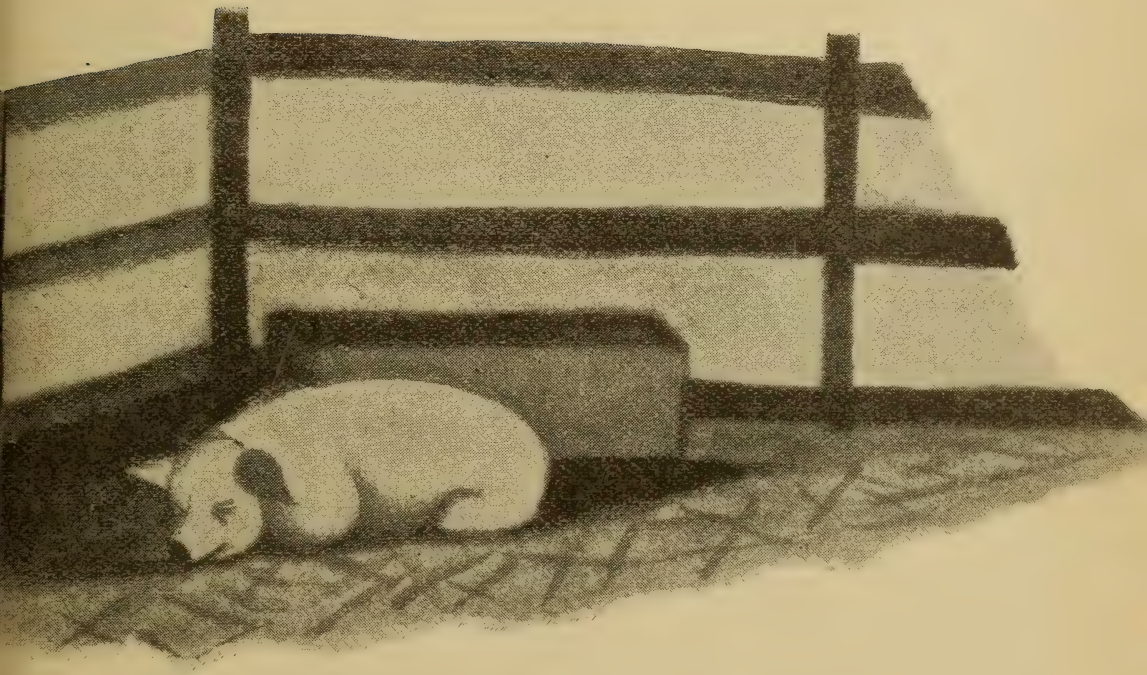
"The counterfeit and
counterpart of nature."

Longfellow.

"Some figures monstrous,
and misshaped appear."
Pope.

"I know, sweet love, how much you grieve at parting,
Yet, sweet, remember, sorrow.

"Be it ever so humble
There's no place like home."
Payne.



"Can such things be,
And overcome us like a summer cloud,
Without our special wonder."

Shakspeare.

"Was it wrought with toil and pain?
Did it bloom and fade again?
'Ere it burst to light?"

Cornwall.

"'Tis better sure, when blind, deceived to be,
Than be deluded, when a man can see."

Longfellow.

"So slow,
The growth of what is excellent, so hard,
To attain perfection in this nether world."

Cowper.

"I must confess an artist,
can contrive things, better
than another man."

Lady Altimony.

"Of all my literary kin
A farewell must be taken:
Good-bye to the poetic Hogg!
The philosophic Bacon!"

Hood.

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